

Lesley Ferris

Chair

Daniel Boord

Video/Acting/Directing

Stratos Constantinidis

History Literature Criticism

Nena Couch

Curator of The Lawrence and Lee

Theatre Research Institute

Dan Gray

Resident Scenic Designer

Bruce Hermann

Acting/Directing

Anthony Hill

History Literature Criticism

Valerie Lucas

History Literature Criticism

Dennis A. Parker

Resident Costume Designer

Thomas Postlewait

History Literature Criticism

Joy Reilly

History Literature Criticism

Sue Ott Rowlands

Acting/Directing

Maureen Ryan

Voice/Acting/Directing

Mark Shanda

Associate Chair

Resident Technical Director

Esther Beth Sullivan

History Literature Criticism

Mary Tarantino

Resident Lighting Designer

Jeanine Thompson

Movement/Acting/Directing

Patrick Tuite

TH100 Administrator

Alan Woods

History Literature Criticism/Director of

The Lawrence and Lee TRI

Matt Hazard

Lighting Studio Supervisor

Sonja Kalamas-Elder

Administrative Assistant

James Knapp

Production Coordinator

Chad Mahan

Scenic Studio Supervisor

Val Pennington

The Lawrence and Lee TRI

Christina Sidebottom

Box Office Manager

Laura Sipe

Graduate Studies Secretary

Julia Weiss

Costume Studio Supervisor

2001-2002 season

Call our Box Office for tickets: 292-2295

The Memory of Water

By Shelagh Stephenson

May 8-24, 2002

SAINT JOAN OF THE STOCKYARDS

By Bertolt Brecht

With Music by Hanns Eisler and Kurt Weill

May 22 - June 1, 2002

NEW WORKS LAB PRESENTS A STAGED READING
OF

From *Mame* to *Jabberwock:*
Lawrence and Lee Excerpts

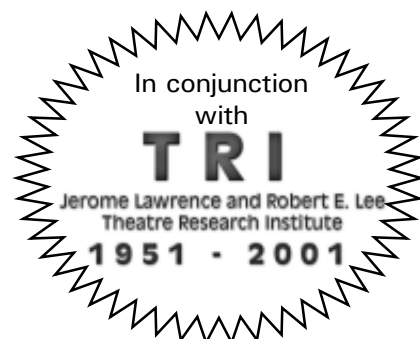
May 11, 2002

4:00 PM

New Works Lab

Free Event

As part of the TRI alumni reunion weekend, this special event will be a reading of major scenes from the works of Jerome Lawrence and Robert E. Lee.



department of theatre
presents



Directed by Sue Ott Rowlands

Mount Hall Studio Theatre

April 30 - May 4, 2002

CAST

John Lee Jonathan Park*
Voice One Bruce Hermann**
Voice Two Dean Evans
Voice Three James Harper
Voice Four Donald Clark

*This role is performed in partial fulfillment of the requirements for the MFA degree in Acting.

**Appears by permission of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

SETTING: London, England

This production is performed in one act with no intermission.

Audio and visual recording devices are prohibited in the theatre.
In consideration of the actors, please turn off all cellular phones and beepers.

SPECIAL THANKS: Chay Yew, TGI Fridays at Polaris Parkway, Gersh Agency (New York), Ong Keng Sen, Valerie Lucas

PRODUCTION STAFF

Chair/Director of Theatre Lesley Ferris
Producer Mark Shanda
Director Sue Ott Rowlands
Scenic Designer Stacey Siak
Costume Designer Jennifer L. Bach
Lighting Designer Sean Hennessy
Technical Director Sarah Reese
Production Coordinator Jim Knapp
Stage Manager Keri Godsey
Assistant Directors Peach Pittenger and Jody Stevenson
Dramaturg Lisa Propes
Box Office Manager Christina Sidebottom
Poster and Program Design Laura Sipe
Sign Language Interpreter (matinee performance) Jody Stevenson

PRODUCTION CREW

Scenic Studio Supervisor Chad R. Mahan
Assistant to the Technical Director Christ Athanas
Scenic Studio Teaching Associates Carla Chaffin, Who Jeong Lee, Brad Steinmetz
Scenery Construction Crew Morgan Beetham, Sabrian Braner, Heather Burley, Casey Burns, Laura Butler, Liam Dillon, Dan Federer, Megan Fellers, Jennifer Forrester, Tiffany Forrester,

Justin Hagovsky, Alexander Haynie, Todd Henderson, Nikki Henlein, Leigh-Ann Houchin, Amanda Ireton, Cindy Jacobson, Stephen Kennedy, Nick Kicak, David Lewis, Shelley Little, Joe Lonardo, Katy McAfee, Shawn Miller, James Palmer, Brian Patric, Shantia Priester, Sarah Rankin, Joey Schultz, Jennifer Snead, Buckley Stephens, Jody Stevenson, Fergus Theibert, Aiyana Wilkerson, Stephanie Wilkerson, Toby Wilson, Thomas Winston
Costume Studio Supervisor Julia Weiss
Costume Studio Teaching Associates Melissa B. Bialko, Jocelyn Jurlina, Tatjana Longerot, Adam M. West
Costume Construction Crew Emily L. Alexander, Lindsey Carr, Jennifer Gray, Kate Harvey, Ericka Perry, Sarah Reese
Wardrobe Head Adam M. West
Lighting Studio Supervisor Matt Hazard
Lighting Studio Teaching Associates Kristopher Jones, Jim Hutchison, Drew Ward
Lighting Console Operator Wendy Hoop
Lighting Crew Jennifer L. Bach, Katharine Buquo, Tim Burhenne, Laura Butler, Ryan Cole, Davey Dean, Belinda Dileo, Jackie Farbeann, Brea Fitzgerald, Jodi Genter, Justin Hagovsky, Nikki Heinlein, Stephen Kennedy, Nancy Kephart, Amy Kern, Bean Mazak, Samira Mohamed, Daniel Nelson, Katherine Owen, Andy Penfield, Chris Pine, Bernadette Phole, Lindsey Reed, Melinda Sanders, Shaun Suchan, Elisha Teague, Erin Thorpe, Amy Tzagournis, Ben Waters, Jennifer Winkeler, Erin Wolf, Joan Wood, Julie Zamborsky
Box Office Staff Doreen Block, Joshua Bozile, Lisa Hawkins, Guy Phillips
Box Office Associates Tim Burhenne, Andrea Clark, Wendy Hoop, Gary McCrary, Kathryn Namey, Tiffany Wickham
House Managers Lyndsey Carr, Marsha Woody

ABOUT CHAY YEW

A member of the New Dramatists and Dramatists Guild, Chay Yew is a Resident Artist and the Director of the Asian Theatre Workshop at the Taper, and the Artistic Director at Northwest Asian American Theatre/The Black Box in Seattle. Yew's plays include *Porcelain*, *A Language of Their Own*, *Red*, *Wonderland* and *A Beautiful Country*; his other works include Lorca's *The House of Bernarda Alba* (adaptation) and *Home: Places Between Asia and America* (performance). His work has been produced by the New York Shakespeare Festival's Public Theater, Royal Court Theatre (London), Long Wharf Theatre, Manhattan Theatre Club, La Jolla Playhouse, Intiman Theatre Company and Theatre Works (Singapore), to name a few. He is a recipient of the London Fringe Award, George and Elizabeth Marton Playwriting Award, GLAAD Media Award, APGF Community Visibility Award and the Robert Chesley Award. He has also been awarded grants from the Theatre Communications Group/Pew Charitable Trust, the National Endowment for the Arts and the McKnight Foundation. His plays, published by Grove Press, were nominated for the 1997 Lambda Literary Award for Drama. His plays are also anthologized in *Staging Gay Lives* (HaperCollins) and *But Still, Like Air, I Rise* (Temple University Press). His new volume of plays, *The Hyphenated American Plays*, will be published by Grove in Spring 2002. He has also held residencies at East West Players, Northwest Asian American Theatre and Mu Lan Theatre Company (London). He is presently under commission by American Conservatory Theatre, Mark Taper Forum and the Public Theatre.