

Objective	To enhance architectural spaces and theatrical environments through the artistic and expressive design of light; to evoke an emotional response, provoke thought, or intensify an experience using creative lighting design techniques.																																																														
Experience Summary	<ul style="list-style-type: none"> <li>• 3 years experience as a lighting designer for high-end retail spaces and restaurants; worked with architects, interior designers, contractors and end users, seeing more than 150 projects from concept to completion.</li> <li>• 10 years experience designing lighting for theatre, music and dance events; worked with directors, production staff, and other creative professionals on 50+ productions.</li> </ul>																																																														
Career Highlights	<ul style="list-style-type: none"> <li>• Developed lighting designs for Michael Kors's national and international retail rollout programs. Led a team of 3 designers and 2 project managers for 2 years and 75 stores. Produced RCPs and lighting specifications for each location and oversaw pricing and procurement of materials. Worked within a per/sq.ft budget and to all applicable energy codes. Designed lighting for flagship Las Vegas and New York locations as well as private showrooms in New York and Milan.</li> <li>• Designed lighting for 9 of the 11 luxury retail shops in the Wynn Encore Hotel and Casino in Las Vegas. Oversaw all aspects of the design process over 2.5 years; went on to design lighting for 3 jewelry stores in the upcoming Wynn Macau Diamond Resort.</li> <li>• Produced the lighting design for Diesel's 3 story, 30,000 square-foot worldwide flagship store on 5th Avenue in New York.</li> </ul>																																																														
Positions Held	2006-Present 2004-2006	Senior Lighting Designer Resident Lighting Designer	Lighting Management, Inc. Harriman, NY 12 Miles West Theatre Co. Bloomfield, NJ																																																												
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<p>Technical Skills</p>	<ul style="list-style-type: none"> <li>• Understanding of Architectural drawings</li> <li>• CAD</li> <li>• Photometric Calculations</li> <li>• 3D Rendering</li> <li>• Photography</li> <li>• Hand sketching</li> <li>• Graphic Design</li> <li>• Web Design</li> <li>• Computer Programming</li> <li>• Strand/ETC Lighting Console Programming</li> <li>• Theatrical Electrician</li> <li>• Musician</li> </ul>																																																																
<p>Software</p>	<ul style="list-style-type: none"> <li>• AutoCAD 2009</li> <li>• AGI32</li> <li>• Vectorworks</li> <li>• Lightwright</li> <li>• BeamCalc</li> <li>• Maya</li> <li>• Microsoft Office</li> <li>• Adobe Photoshop</li> <li>• InDesign</li> <li>• Spent 7 years designing and coding standards compliant websites.</li> <li>• Programming abilities in Perl, PHP</li> <li>• Expertise with Windows, Mac and Linux computing platforms.</li> </ul>																																																																
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<p><b>CONTACT</b></p>	<p>SEAN HENNESSY 411 E70TH ST NEW YORK, NY 10021</p>	<p>website: <a href="http://portfolio.seanwich.com/">http://portfolio.seanwich.com/</a> email: <a href="mailto:shld@seanwich.com">shld@seanwich.com</a> cell phone: (845) 270-1452</p>
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