

# Sean Taylor Hennessy

## Lighting Designer

### ADDRESS

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### ONLINE

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### EDUCATION

Ohio State University (OSU), BA in Theatre – emphasis Lighting Design, Spring, 2004.

### POSITION

Resident Lighting Designer – 12 Miles West Theatre Company – Bloomfield, NJ

### DESIGN EXPERIENCE

Date	Capacity	Production	Director	Venue / Company
2005	Lighting Designer	The Rainmaker	Jason King Jones	12 Miles West Theatre
2005	Lighting Designer	Ain't Misbehavin'	Donald Earle Howes	4 <sup>th</sup> Wall Theatre
2005	Lighting Designer	Jersey Voices	(Festival)	Chatham Playhouse
2005	Lighting Designer	Happy Hour	Lenny Bart	12 Miles West Theatre
2005	Lighting Designer	Mi Isla	Patrick Cruz	Teatro Si
2005	Assistant Lighting Designer	A Midsummer Night's Dream	Lesley Ferris / Mary Tarantino (designer)	Virginia Arts Festival
2005	Lighting Designer	The Ride Down Mount Morgan	Lenny Bart	12 Miles West Theatre
2005	Lighting Designer	Lisa Loeb Concert		12 Miles West Theatre
2005	Lighting Designer	Rapunzel	Daniel J Scott	12 Miles West Theatre
2005	Lighting Designer	Leon Redbone Concert		12 Miles West Theatre
2005	Lighting Designer	Amor Flamenco	Patrick Cruz	Teatro Si
2005	Lighting Designer	Tea for Three	Elaine Bromka	12 Miles West Theatre
2005	Lighting Designer	Jolly Roger	Steve Ruskin	Chatham Playhouse
2004	Lighting Designer	Jack... (and the Beans talk)	Brian Corrigan	What Exit? Theatre
2004	Lighting Designer / Director	Richie Havens Concert		12 Miles West Theatre
2004	Lighting Designer	Aladdin	Kirk Woodward	12 Miles West Theatre
2004	Lighting Designer	Proof	Robert Pridham	Chatham Playhouse
2004	Lighting Designer	An Evening of Stars	Carl Forsman	Keen Company
2003	Lighting Designer	Rimers of Eldritch	Bruce Hermann	Roy Bowen Theatre
2003	Lighting Designer	Sueno	Angeles Romero	Mount Hall Theatre
2001	Lighting Designer	Porcelain	Sue Ott Rowlands	Mount Hall Theatre
1999	Lighting Designer	Ashes to Ashes	Katherine Burkman	Women at Play

### ADDITIONAL EXPERIENCE

Date	Capacity	Production	Director	Designer	Venue / Company
2004	Production Photographer	Andronicus and the Lion	Michael Scott Price	Christopher Manning	Firebrand Theory
2004	Mentoring Programmer	Candide	Steven Anderson	Mary Tarantino	Thurber Theatre
2003	Moving Light Programmer	Sleep Deprivation Chamber	Lesley Ferris	Mary Tarantino	Roy Bowen Theatre
2001	Production Electrician	Uncommon Clay	Jeanine Thompson	Kristopher D Jones	Thurber Theatre
2001	Light Board Operator	Orpheus Descending	Jaroslav Malina	Nan Zhang	Thurber Theatre
2001	Production Electrician	VietRock	Joy Rielly	Kristopher D Jones	Roy Bowen Theatre
2000	Assistant Stage Manager	Paul Dunbar: Behind the Mask	Ted Lange	Kristopher D Jones	Roy Bowen Theatre
1999	Assistant Electrician	Angels In America: Part 1	Woody King Jr.	Mary Tarantino	Thurber Theatre

In addition to the preceding design /technical experiences, I have participated in master classes with Jules Fisher and Benny Kirkham, and was actively involved with the Ohio State/Vari\*Lite partnership for moving light exploration. I have designed sound for numerous productions and stage managed on a few occasions. I have performed onstage with The Chatham Players, and acted professionally in The Papermill Playhouse's *Merry Widow*.

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## RELATED SKILLS and INTERESTS

### Lighting

- Familiarity with Vari\*Lite and High End Systems fixtures
- Expertise with Strand and ETC consoles
- Experience with Hog 500, Whole Hog II, Vari\*lite Artisan and Vari\*lite Mini-Artisan consoles
- Proficiency in AutoCAD version R13 through 2004
- Savvy in Lightwright, Autoblock and Beamwright
- Hand Drafting and sketching abilities
- Full knowledge of conventional lighting fixture applications, specifications, maintenance and repair
- Experience installing and maintaining Uni-Strut lighting grid systems

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### Photography & Graphics

- Solid background in digital and film photography
- Mastery of Adobe Photoshop
- Experience with Graphic design for logos, branding, icons and user interface components

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### Computer Skills

- 2 years experience providing in home/office technical support and troubleshooting for Windows/Mac hardware and software
- Exhaustive understanding of Macintosh, Windows, and Linux computing environments.
- Full command of the Microsoft Office, Adobe CS, and Macromedia product suites

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### Web Development & Internet Applications

- 6 years experience designing and developing websites professionally
- Expertise with Web Standards, Accessibility and CSS-based Design
- Fluency in PHP, Perl, and MySQL for deploying database driven web applications, interfaces, and content management systems
- Extensive knowledge of HTML, CSS, XML, Javascript and associated internet markup languages

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### Music and Sound

- Extensive sound design experience for theatre
- Expertise in Adobe Audition and SFX
- Years of piano composition, improvisation and appreciation
- Experience with MIDI for musical performance, recording, and theatrical applications
- Training in piano, saxophone, mellophone, baritone, french horn, upright bass and voice

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### 3D Modeling and Rendering

- Extensive work in Maya Unlimited with an emphasis in digital lighting
- Use of 3D renderings as design research for theatrical productions

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## AWARDS

Recipient of the Kirby Kennedy Wyatt II Scholarship – Awarded 2003 by the OSU Design/Tech Advisory Committee  
 Recipient of the National Buckeye Scholarship – Awarded 1998-2002 by the Ohio State University

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## REFERENCES

Mary Tarantino OSU Department of Theatre Resident Lighting Designer <a href="mailto:Tarantino.1@osu.edu">Tarantino.1@osu.edu</a>	(614) 688-4349	Mark Shanda OSU Department of Theatre Associate Chair <a href="mailto:Shanda.1@osu.edu">Shanda.1@osu.edu</a>	(614) 292-0878	Bruce Hermann OSU Department of Theatre Assistant Professor – Director <a href="mailto:Hermann.19@osu.edu">Hermann.19@osu.edu</a>	(614) 292-5821
Susan Speidel Paper Mill Playhouse Director of Education <a href="mailto:pmpeducate@aol.com">pmpeducate@aol.com</a>	(973) 379-3636	Lenny Bart 12 Miles West Theatre Company Artistic Director <a href="mailto:lbart@12mileswest.org">lbart@12mileswest.org</a>	(973) 259-9187		