

Lesley Ferris

Chair

Daniel Boord

Video/Acting/Directing

Stratos Constantinidis

History Literature Criticism

Nena Couch

Curator of The Lawrence and Lee Theatre

Research Institute

Mandy Fox

Voice/Acting/Directing

Dan Gray

Resident Scenic Designer

Bruce Hermann

Acting/Directing

Anthony Hill

History Literature Criticism

Kekoa Kaluhiokalani

TH100 Administrator

Dennis A. Parker

Resident Costume Designer

Thomas Postlewait

History Literature Criticism

Joy Reilly

History Literature Criticism

Maureen Ryan

Acting/Directing

Mark Shanda

Associate Chair

Resident Technical Director

Esther Beth Sullivan

History Literature Criticism

Mary Tarantino

Resident Lighting Designer

Jeanine Thompson

Movement/Acting/Directing

Alan Woods

History Literature Criticism/Director of

The Lawrence and Lee TRI

Edward Ziter

History Literature Criticism

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Rachel Barnes

Box Office Manager

Matt Hazard

Lighting Studio Supervisor

Sonja Kalamas-Elder

Administrative Assistant

James Knapp

Production Coordinator

Chad Mahan

Scenic Studio Supervisor

Val Pennington

The Lawrence and Lee TRI

Laura Sipe

Graduate Studies Secretary

Sarah Utrecht

Undergraduate Studies Secretary

Julia Weiss

Costume Studio Supervisor

2002-2003 SEASON

Call 292-2295 for tickets or more information

OXYGEN

by Carl Djerassi and Roald Hoffmann

February 26 – March 8, 2003

Sleep Deprivation Chamber

by Adam P. and Adrienne Kennedy

May 7 – 23, 2003

The Fire Still Burns

Devised and Directed by John Giffin

May 21 – 31, 2003

Join us for a staged reading of
The Beauty Inside,

by Thurber Playwright-in-Residence
Catherine Filloux

Tuesday, March 11, 7:00 PM

New Works Lab

Directed by Mandy Fox

FREE EVENT

Middle East meets West when a young Turkish-American lawyer, Devrim, defends Yalova, the victim of an attempted honor killing. Devrim and Yalova travel together towards their destiny and discover the true meaning of Devrim's name: "Revolution."



department of theatre

presents

MFA NEW WORKS

Mount Hall Studio Theatre

March 4-8, 2003



K-nowhere to run,
no-w-here to
Hide

A Spoken Word Poetry Drama
Created and Performed by
Kenderick Hardy

SUEÑO

Written and Performed by
Angeles Romero



SUEÑO

Dedicated to Elena, written and performed by Angeles Romero
Staging devised by Johannes Birringer, Angeles Romero and Jennifer Schlueter

Father Antonio Brian Rotman
Maria Luisa Countess of Paredes Nancy Fox
Modern Actress Sue Calligaris

Stage Manager Eric H. Mayer
Lighting Designer Sean Hennessy
Costume and Prop Designers Angeles Romero and Julia Weiss
Scenography Angeles Romero and Johannes Birringer
Scientific Sculpture Ran Berdichesky
Music Composer James Croson
Technical Director Chad Mahan
Light Board Operator Brian Obermeyer
Sound Board Operator Andre Culpeper
Video Operator Eric H. Mayer
Set Run Crew Daniel Nash, Rebecca J. Rhinehart, Joey Schultz

Photography by Johannes Birringer, Katalina Gutierrez, Krisztina Lengyel, René Peñalosa Galván, Sarah Reese, Sergio Rodríguez and Angeles Romero.

ARTIST'S STATEMENT

Sueño is a multimedia play that focuses on the life of 17th Century Mexican nun, Sor Juana Inés de la Cruz. Sor Juana is widely known in Latin America and in Spain. Her fame stems from her voracious drive for knowledge and her exceptional genius as a writer. From her silent solitary cell, this free-thinking nun conducted scientific experiments, wrote hundreds of poems, plays, as well as theological essays. She was frequently attacked and chose to defend not only her own interest in worldly learning, but also the broad rights of women to education and a life of the mind. With video, light and sound sculptors, **Sueño** evokes realities in the intellectual mindspace of Sor Juana—a world that borders on a continuous sliding between concrete experiences, intellectual exercises and psychological hallucinations.

MFA Thesis Committee: Assistant Professor Maureen Murphy (Chair), Assistant Professor Catriona Esquibel, Associate Professor Mary Tarantino.

This performance was made possible through the generous support of The Ohio State University, Theatre Department, The Graduate School (Alumni Grant for Graduate Research & Scholarship), The Department of Women's Studies (the Coca Cola Critical Difference for Women Grant for Research on Women, Gender and Gender Equity) and the Center for Latin American Studies (Tinker Foundation Field Research Award). It is presented as part of a year long series of events in celebration of the **Hispanic Student Services' Silver Jubilee**.

SPECIAL THANKS

Mil Gracias a San Juanita Alcalá, Cecilia Colomé, Alejandro Flores, Gail Griffin, and Robert Post.

K-NOWHERE TO RUN, NO-W-HERE TO HIDE

Created and Performed by Kenderick Hardy
Featuring Choreography by Marsha Woody

Stage Manager Brandon Lewis
Lighting Designer Anjeanette Stokes
Sound Designer Michael Buchman
Technical Director Chad Mahan
Lighting Board Operator Brian Obermeyer
Follow Spot Operator Joey Schultz
Sound Board Operator Andre Culpeper
Set Crew Daniel Nash, Rebecca J. Rhinehart

ARTIST'S STATEMENT

I have categorized this play as a Spoken Word Poetry Drama.

In the summer of 2000 I found that I had a wealth of poetic material, so I compiled, shaped and recorded seventeen pieces. Five of these original works were then selected for *Apollo's Poetics*, a CD which was co-produced by me and my life mentor, Dr. Tommie "Tonea" Stewart.

Apollo, Greek God and son of Zeus, is associated with the sun, energy and light! He is also known as the God of Poetry, Sound, and Prophecy. In the same way that the Greeks saw poetry and music as the core of their culture, poetry and music are at the core of my work.

The work I wrote for *Apollo's Poetics* serves as the nucleus of tonight's performance. This Spoken Word Poetry, a mixture of fictional and autobiographical material, uses multiple characters to tell a story - a story of life on the edge, life in the words, life as poetry. The central character, Kahlil, is perhaps my alter-ego and it is through him that I am able to delve into my life and make connections to who I am.

Copies of my Spoken Word Poetry Album, *Apollo's Poetics*, accompanied by the eclectic sound score by Byron Thomas, are available in the lobby.

MFA Thesis Committee: Associate Professor Jeanine Thompson (Chair), Associate Professor Anthony Hill, Associate Professor Bebe Miller.

SPECIAL THANKS

I would like to thank Marsha Woody-Hardy, Jackie Paris, Kristen Hilkert, Betsey Pandora, my Thesis Committee: Jeanine Thompson, Dr. Anthony Hill, and Bebe Miller, Dr. Tommie "Tonea" Stewart, Robert Post, and Katie Whitlock.

There will be one 15-minute intermission.

Audio and visual recording devices are prohibited in the theatre.

In consideration of the actors, please turn off all cellular phones and beepers.

Both projects presented in partial fulfillment of the requirements for the degree Master of Fine Arts in Acting at the Ohio State University